



St Chad's CofE Nursery and Infant School – Art and Design Progression Map



Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Statutory Content (Early Years Framework / National Curriculum)	Early Years Foundation Stage	Key Stage 1		
	<p>Expressive Arts and Design The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p> <p>ELG Creating with Materials: Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used; • Make use of props and materials when role playing characters in narratives and stories 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		
P r o g	Nursery Artist	Reception Artist	Year 1 Artist	Year 2 Artist



St Chad's CofE Nursery and Infant School – Art and Design Progression Map



	<p>Being an artist</p> <ul style="list-style-type: none"> • Experience a range of art work • Make connections to their own lives • Notice colour and pattern in art work 	<p>Being an artist</p> <ul style="list-style-type: none"> • Share their creations, talk about and explain the process they have used • Talk about what they can see in famous pieces of art work, and say if they like it or not 	<p>Being an artist</p> <ul style="list-style-type: none"> • Know how to show how people feel in paintings and drawings • Know how to use IT to create a picture • Describe what I can see and give an opinion about the work of an artist • Ask questions about a piece of art • Know how to create moods in art work 	<p>Being an artist</p> <ul style="list-style-type: none"> • Know how to use different effects within an IT paint package • Suggest how artists have used colour, pattern and shape • Know how to create a piece of art in response to the work of another artist
	<p>Drawing</p> <ul style="list-style-type: none"> • Know how to create a range of marks using up, down, circular and cross over motions • Begin to show controlled marks • Know how to create spaces 	<p>Drawing</p> <ul style="list-style-type: none"> • Carefully arrange, order and place objects for a purpose e.g. loose-parts • Know how to draw shapes and features in drawings e.g. head, body, arms • Know how to use a correct pincer grasp when using a variety of drawing tools e.g. pencil, chalk 	<p>Drawing</p> <ul style="list-style-type: none"> • Know how to use pencils to create lines of different thickness in drawings 	<p>Drawing</p> <ul style="list-style-type: none"> • Know how to use charcoal, pencil and pastel to create art • Know how to use a viewfinder to focus on a specific part of an artefact before drawing it
	<p>Painting</p> <ul style="list-style-type: none"> • Explore and experiment with a range of multi-sensory experiences • Name different colours 	<p>Painting</p> <ul style="list-style-type: none"> • Know to choose a colour for a purpose • Experiment with colour mixing and name the secondary colour it makes • Understand the stages of printing different materials • Experience and explore different techniques e.g. watercolour 	<p>Painting</p> <ul style="list-style-type: none"> • Name the primary and secondary colours • Know how to create a repeating pattern in print 	<p>Painting</p> <ul style="list-style-type: none"> • Know how to mix paint to create all the secondary colours • Know how to create brown with paint • Know how to create tints with paint by adding white • Know how to create tones with paint by adding black • Know how to create a printed piece of art by pressing, rolling, rubbing and stamping
	<p>Sculpting</p> <ul style="list-style-type: none"> • Squeeze, roll, pinch and pat playdough • Enjoy sensory experiences • Notice changes in materials 	<p>Sculpting</p> <ul style="list-style-type: none"> • Know how to shape and model playdough and clay • Know how to use tools correctly and make changes to materials 	<p>Sculpting</p> <ul style="list-style-type: none"> • Know how to cut, roll and coil materials 	<p>Sculpting</p> <ul style="list-style-type: none"> • Know how to make a simple clay pot or sculpture
<p>Core Vocabulary</p>	<p>Artist Colour: red yellow blue Up down side to side around and around across Same different Squeeze poke roll pat pinch</p>	<p>Artist Colour: red yellow blue black white brown purple orange green Line circle big small Mix print press Shape</p>	<p>Artist designer illustrator Draw paint sculpture Colour line shape pattern texture form Space</p>	<p>Abstract Tone shade light dark warm cold Landscape portrait 2D 3D</p>



St Chad's CofE Nursery and Infant School – Art and Design Progression Map



	<p>Enabling environments</p> <ul style="list-style-type: none">• Create opportunities to encounter and revisit key materials, resources and tools where children can further explore their properties including form, colour, texture, composition.• Draw on a wide range of art works from a variety of cultural backgrounds to extend children's experiences and to reflect their cultural heritages, e.g. architecture, ceramics, theatre.• Offer resources for mixing colours• Share with children other artist's work that connect with their ideas, interests and experiences.• Introduce children to a wide range of painting and sculpture.• Supply open-ended props and materials that can be transformed in play.		
--	---	--	--