



## Art and design at St Chad's

**Art, craft and design embody some of the highest forms of human creativity.**

The National Curriculum 2014

### Aims (Intent)

At St Chad's, we aim to provide a high quality Art and design curriculum- which, inspires the children to work imaginatively with a variety of materials, tools and techniques. The children are challenged to produce creative work- exploring their ideas and recording them with increasing confidence. The children are introduced to the language of art, craft and design- and, this is used effectively to develop a more critical understanding of creative works by a variety of artists, craft makers and designers from around the world.

In Art and design, we aim to develop creativity- and, equip the children with the knowledge and skills to learn more...

- to be more proficient in drawing painting printing collage and sculpture
- to experiment with colour line pattern texture shape form and space in their own work
- to know about the work of a range of artists designers and craft makers

Also, the children engage in Art and design for enjoyment, self-expression and wellbeing.

### Organisation (Implementation)

At St Chad's, Art and design is taught as part of the termly theme- with a big enquiry question to foster curiosity and provide focus for the teaching and learning across school.

At present, there is a three year cycle- due, to the need for mixed aged classes. Each year, the children experience...

- drawing painting printing collage and sculpture to create imaginative products with a range of materials
- the development of techniques in using- colour line pattern texture shape form and space
- the work of artists designers and crafts people in history- making links to their own work

Art and design is for half term- so, the children complete three blocks of Art and design during the year.

There is an opportunity to explore materials tools and techniques- making choices and improving skills through an 'experimental' approach to working in Art and design. This learning journey is valued- alongside, completed products. The language of art, craft and design is introduced- and, reinforced throughout the year. This allows children to talk confidently about their creative work- and, the work of great artists, craft makers and designers in history.

There are opportunities for children to engage in Art and design for enjoyment, self-expression and wellbeing.

### Assessment and Recording of Work (Impact)

At St Chad's, the impact of quality first teaching fosters a love- and, enthusiasm for Art and design across school.

The children develop their creativity- and, demonstrate the confidence to work expressively with a variety of materials tools and techniques. They produce much creative work- and, the children use appropriate vocabulary to talk about the journey and the completed product. Often, the children successfully apply the knowledge and skills developed in Art and design across the curriculum- particularly, foundation subjects.

In Art and design, high quality work is proudly recorded in a variety of appropriate ways

- photographs and occasional videos of children completing a product
- finished work is routinely saved- and, safely stored in school
- corridor displays- with, some opportunities for interactive displays in the classroom

In Art and design lessons, formative assessment is used to monitor the children's understanding- and, inform teaching strategy. This allows the teacher to address misconceptions- and, adapt the teaching accordingly.

At the end of the theme, the teacher is required to complete the pupil progress tracker (FFT). This allows teachers to monitor progress and attainment in Art and design across the school. Also, evidence is shared regularly- and, teachers are encouraged to evaluate teaching and learning opportunities in Art and design.

The children love participating in Art and design- and, it is used effectively for enjoyment self-expression and wellbeing across school.